

Photographer Antonio Sanchez was a frequent contributor



Chicano Park, San Diego, CA — Voladores de Papamtlá, Veracruz, Mexico, performing an ancient Mexo-American ceremony in April 1983.



Black Hills near Rapid City, SD — Frank Fools Crow addresses inhabitants of Yellow Thunder Camp, a Native American land occupation established in April 1981 based on the 1868 Fort Laramie Treaty citing rights established in the U.S. Constitution.



Mayor Federico Pena speaks to supporters at Denver Civic Center after his election victory in 1983.



Yellow Thunder Camp children at Victoria Lake, near Rapid City, SD. The camp was named after Raymond Yellow Thunder who was murdered in Gordon, Neb., in February 1972.



La Cucaracha was known for its clever cartoons



Conceptualized by Pablo Mora and drawn by Rich Montano, this cartoon of Pueblo City Council acting childishly became a frequently requested reprint.



La Cucaracha poked fun at the former Soviet Union for its involvement in Afghanistan. Little did we know that it would become the battlefield for America's longest war.



City Manager Fred Weisbrod was the frequent target of the Mora/Montano team.



Unequal funding of public education in the rural counties of the state continues to be an issue.



Remember the fallout-shelter crowd?



Martin "Marty" Serna was one of the first, but not the last, Chicano heroes to be eulogized on La Cucaracha's pages.



Lola Gutierrez's uniquely Chicano cartoons became a mainstay of La Cucaracha. She also is an accomplished muralist and portrait artist.



Premonitions of Trump

Support for local artists

December 4, 1979

"There is a restlessness among the Chicano artists in the community. The artists are becoming more and more active. According to one artist. 'They're (Chicano artists) painting murals instead of just talking about it. First there was a single artist painting a single wall — today there are several artists painting several murals almost simultaneously. Brightly colored splashes of culture and history have appeared on various buildings and walls during recent years."



They city officials initially threatened to paint over Leo Lucero's mural, as of 2020, the mural remained in Plaza Verde Park. Over the years, the city has paid to have the mural repainted several times.



The original Cucaracha logo was designed by the late Nick Vargas.



La Cucaracha can be read online at coloradohistoricnewspapers.org